

Nicola Leonard Hein - Curriculum Vitae

Sound Artist - Composer - Scholar

* in Düsseldorf

Now: Berlin, New York, Düsseldorf

+49 / 157 850 71 622

Email: nicolahein1988@gmail.com

Website: <https://nicolahein.com/>

Education:

09/2020 – Ongoing – Ph.D. Music, Columbia University, New York City, USA

09/2019 - 07/2020 - Visiting Scholar - Columbia University, New York City, USA (with Prof. George E. Lewis)

11/2017 - 06/2018 - Visiting Scholar - Columbia University, New York City, USA (with Prof. George E. Lewis)

1/10/2015 - 30/04/2018 - Sound Art Composition (M.Mus.) - Gutenberg-Universität Mainz -

(studying with Prof. Peter Kiefer and Prof. Birger Petersen)

1/10/2012 - 22/3/2016 - Music Performance in Jazz (B.Mus.) - Gutenberg-Universität Mainz, Germany

1/10/2012 - 28/09/2015 - Philosophy / German studies (B.A.) - Gutenberg-Universität Mainz, Germany

01/10/2010- 30/12/2012 - Philosophy / German studies (B.A.) - Friedrich-Wilhelms Universität Bonn, Germany

2009-2010 - Jazz music (guitar) (B.A.) - Conservatorium Maastricht, Netherlands

2008-2009 civil service, Düsseldorf, Germany

2008 - graduation from Humboldt Gymnasium Düsseldorf, Germany

Stipends and Awards (excerpt):

03/2021 - "sonic thinking spaces" - Arbeitsstipendium Deutscher Künstlerbund e.V.

01/2021 – „Donna - Intermedia Environment | Sounding Society“ - Arbeitsstipendium Musikfonds

06/2020 – UnStumm – Virtual Space Configuring Tubes – NRW Kultursekretariat

05/2020 – UnStumm – Augmented Space Configuring Tubes – Bundeskulturstiftung / Reload Stipendium

03/2020 - Member of Junge Akademie / Akademie der Wissenschaften und der Literatur

09/2019 - 08/2020 Visiting Scholar - Columbia University, New York City, with Prof. George E. Lewis

09/2019 - 08/2020 - New York residence stipend, Kunststiftung NRW

2018 Sonotopia Sound Art Award - Honorary Mention – Bonn Hoeren

11/2017 - 06/2018 New York residence stipend, Ministerium für Kultur und Wissenschaften NRW

11/2017 – 06/2018 Visiting Scholar - Columbia University, New York City

2017 Rotary Club Mainz, art price

2017 Excellence award, Sibylle Kalkhof-Rose-foundation („Skeptizismus als ästhetisch-konstruktives Prinzip“)

2016 Fellow/Junior-member, Gutenberg Akademie, Interdisz. Exzellenz-Stipendium, Gutenberg-Universität, Mainz

12/2016 – 04/2017 New York residence stipend, Ministerium für Kultur und Wissenschaft NRW

Sound Art exhibitions and Performances (excerpt):

2021 – UnStumm - "Augmented Voyage" - Augmented Reality Platform

2021 – UnStumm at NIME 2021

2021 - "Transsonic" at NIME 2021

2021 – UnStumm – Global Virtual Stages – Fonds Darstellende Künste

2020 - UnStumm | Virtual Stages for Artists and Audience - Fokus Kultur Rheinland-Pfalz

2020 - UnStumm Berlin | Bogota - Virtuelle Partnerresidenz Goethe Institut

2020 - "Preliminary Conversations in Augmented Aether" - Ars Electronica

2020 - UnStumm at A L'ARME! Festival in Berlin (moved to 2021)

2020 - "Membranes" at NIME 2020

2020 - UnStumm in Mexico (tour of performances throughout the country)

2020 - "Membranes" at Ludwigsmuseum, Budapest (exhibition and performance)

2019 - UnStumm in Ecuador and Colombia (tour of performances throughout the country)

2019 - UnStumm in Taiwan (tour of performances throughout the country)

2019 - "Transsonic" in Huddersfield, Manchester and Belfast

2019 - "The Sound and the UnSound - A quest for the ontology of music"

2019 - "KLANGSONDAGEN für Thomas Kling" in Cologne, Düsseldorf, Vienna, Neuss

2019 - "Membranes" at Mirage Festival Lyon, and "Mapping" Festival Geneva (exhibition and performance)

2019 - "UnStumm" in Sweden (tour of performances throughout the country)

2019 - "UnStumm" in Columbia and Argentina (performances)

2018/2019 - "Transonic" /w Viola Yip in Hong Kong (performance)
2018 - "Transonic" /w Viola Yip at KLEXX festival, Kuala Lumpur, Malaysia
2018 - Solo-Tour of India and Malaysia with "The Oxymothastic Objectar"
2018 - "feedback | kNOw ledge" - w/ Viola Yip, Hongkong New Music Ensemble–Hong Kong(exhibition/performance)
2018 - "STATION", Exploratorium, Berlin
2018 - "The Very Big & Unlikely Orchestra – Raumen" at Kunsthaus Rhenania, Köln (performance and exhibition)
2018 - "UnStumm" in Japan (tour of performances throughout the country)
2018 - "UnStumm" in Süd Korea (tour of performances throughout the country)
2018 - "UnStumm" in Malaysia (tour of performances throughout the country)
2017 - "Membranes", "Dark Circuits" festival, New York City (performance and exhibition)
2017 - "Membranes", Festival "Die Digitale", Düsseldorf (performance and exhibition)
2017 - "Membranes", "Sonica" Festival, Glasgow (performance and exhibition)
2017 - "Membranes", "Mex" Festival, Dortmund (performance)
2017 - "Membranes", Kunstraum Walcheturm, Zürich (performance)
2017 - "Membranes", "Schiller Palais", Berlin (performance and exhibition)
2017 - "Sokratischer Versuch über politische Kontingenz", Kunst im Abgeordnetenhaus, Mainz (performance)
2017 - "Dancepaintmusic-Lichten", Künstlerhaus, Essen (performance)
2016 - "Playstation 4200" Universität Mainz, Linux Audio Conference (exhibition)
2016 - "Dancepaintmusic-Raumen", Rott Str.5 Bochum/ Künstlerverein Essen (performance)
2016 - "Electric Tire-Land Tanzania", National Museum, Dar es Salaam, Tanzania (performance)
2016 - "The very big & unlikely Objectar", Universität Mainz (performance)
2016 - "The Spatiothastic Objectar" at Universität Mainz (performance)
2016 - "Polylocus", Labor, Köln (performance)
2016 - "UnStumm", LaSALLE, Singapur/HK New Music Ensemble,Hong Kong (performance)
2015 - "Unstumm" at Kunsthochschule für Medien, Köln (performance)
2015 - "Playstation 4200"/"There is no such thing as silence"-Universität zu Köln (exhibition)
2015 - "Playstation 4200"at Universität Mainz (exhibition)
2015 - "Electric Tire-Land at Stromfestival and NXNW-Festival, Köln und Berlin (performance)
2015 - "Die Kunst der Überwachung", 8 Brücken Festival, Köln (performance)
2014 - "Dancepaint Music", "LAUT"-Festival, Mainz (performance)
2014 - "Playstation 4200", "LAUT"-Festival, Mainz (exhibition)
2014 - "Playstation 4200", Opening Festival, Trier (exhibition)
2013 - "Guitar Staircase" Universität Mainz (exhibition)
2013 - "VerbrecherInnen von Innen", Gallery Schmidt&Handrup, Köln (performance)
2012 - "Self Inquiring Peace Study" Gallery Art Unit, Düsseldorf (performance)
2011 - "Self Inquiring Peace Study" St. Antonius Church, Düsseldorf (performance)

Sound Art, Contemporary and Improvised Music:

More than 120 performances per year.

Collaboration with a large number of the world's most renowned artists in the field of performative sound art:

Max Eastley, Phill Niblock, George E. Lewis, Michael Schumacher, Evan Parker, Phil Minton, John Russell, Paul Lytton, Nate Wooley, Miya Masaoka, Han Bennink, Alfred Harth, Axel Dörner, Ignaz Schick, Tristan Honsinger, Robert Dick, Rudi Mahall, Christian Lillinger, Michael Vorfeld, Ute Wassermann, John Butcher, Burkhard Beins, Mazen Kerbaj, Thomas Lehn, Mia Zabelka, Anne La Berge, Robert van Heumen, Michael Thieke, Sofia Jernberg, Matthias Muche, Etienne Nillesen, Philip Zoubek, Sebastian Gramss, Elisabeth Coudoux, Akiko Nakayama, Toshimaru Nakamura, Tetuzi Akiyama, Claudia Schmitz, Lillevan, Elena Pardo, Jorge Barco, Ana Maria Romano Gomez, Ricardo Arias, Alfred Zimmerlin and many more.

Presentation of projects in more than 30 different countries: France, Switzerland, Norway, Sweden, UK, USA, Ireland, Denmark, Hong Kong, Singapore, Tanzania, Hungary, Czech Republic, Austria, Spain, Portugal, Italy, Japan, Taiwan, Netherlands, Belgium, Luxembourg, Poland, Malaysia, South Korea, India, Russia, Argentina, Colombia, Ecuador, Canada, Mexico etc.

Teaching/Research (excerpt):

2021 – "Sound Art und Klanggestaltung" - Seminar, Hochschule Düsseldorf, Peter Behrens School of Art (SS 21)
2020 - "Improvisation als Gestaltungspraxis"-Seminar, Hochschule Düsseldorf,Peter Behrens School of Art(WS20/21)
2020 – "Sound Art und Klanggestaltung" - Seminar, Hochschule Düsseldorf, Peter Behrens School of Art (SS 20)

2021 - "Das Paradigma der Präsenz und Modi der Temporalität in den Critical Improvisation Studies", Lecture, Conferece "Sinn und Präsenz in Improvisation", Exploratorium, Berlin, Germany
2021 - "Klopfen, Imagination, Raum" - Lecture, Conference "Knock, Tap, Rap", University of Mainz, Germany

- 2020 – “UnStumm, Intermedia Improvisation” – Lecture, Universidad Nacional Autónoma de México, Mexico City
- 2020 - "Improvisation with objects in dance and music" - "Hochschulübergreifendes Zentrum Tanz in Berlin", Germany
- 2019 - Lecture "Improvisation and Temporality" at Soundtrips Re:Form conference, Bonn, Germany
- 2019 - Lecture "Sound art as philosophy as sound art" - Folkwangmuseum, Essen, Germany
- 09/2019 - 08/2020 Visiting Scholar, Columbia University, New York City, with Prof. George E. Lewis
- 2019 - Lecture "Free Improvised Music and Pyrrhonian Skepticism" - international conference on music and philosophy, Kings College, London, UK
- 2019 - Lecture "Non-Cochlear Sonic Art - Confusion and perspectives" - University of Manchester, UK
- 2019 - Lecture "Improvisation und Temporalität". International conference "Improvisation als Gestaltungspraxis", Peter Behrens School of Arts, Düsseldorf, Germany
- 2019 - Lecture "With-Drawn Bodies - Extended Music Object-Oriented Composition and emergent conceptions of music"- Musicas Expandidas festival, Pasto, Colombia
- 2019 - Lecture "Aesthetics of aspect seeing. Towards a concept of interdisciplinary improvisation practises". Centro Cultural Recoleta, Buenos Aires, Argentina
- 2019 - Lecture-performance with Axel Dörner and Ricardo Arias at Universidad de los Andes, Bogotá
- 2018 - Lecture "Non-Cochlear Sonic Art - Verwirrung und Perspektive" - Darmstädter Ferienkurse für Neue Musik, Darmstadt, Germany
- 2018 - Lecture/workshop "Dance, Music, interrelations of practices" Trinity Laban College of Music/Dance, London UK
- 2018 - Lecture "Sound art and Philosophy-mediating theory and practice" Chennai College of Music/Technology, India
- 2018 - Lecture "Klang->Musik. Über die Entwicklung klanglicher Praxen im 20ten Jahrhundert" - Goethe Institute Pune, India
- 2018 - Lecture "Improvisation, Graphic Notation and Indeterminacy" - Goethe Institute Trivandrum, India
- 2018 - Lecture "Improvisation and Skepticism" - Peter Behrens School of Art Düsseldorf, Germany
- 11/2017 – 06/2018 Visiting Scholar at Columbia University, New York City - research project about "Improvisation and Skepticism" in cooperation with Prof. George E. Lewis
- 2018 - Lecture „How do Philosophy and Soundart interact?“, Columbia University, New York City
- 2018 - Lecture „Changing the Sense-Game?“, at international conference „Improvised Music in the Age Beyond Mechanical Reproduction“ New York, USA
- 2018 - Lecture „Transforming Improvisation?“, Columbia University, New York, USA
- 2017 - Lecture “What is Skeptic Improvisation?”, Konferenz “Aesthetic Thinking”, Kunstmuseum Bonn, Germany
- 2017 - Lecture “Klangkunst als Philosophie?”, Konferenz “Musik&Philosophie”, TU Darmstadt, Germany
- 2017 - Lecture “Soundart as Philosophy”, Columbia University, New York City, USA
- 2017 - Lecture "Music and Improvisation as sense-games", Columbia University, New York, USA
- 2016 - Guestlecture with "UnStumm", LaSALLE School for the Arts, Singapore
- 2016 - Lecture "Musik als Sinnspiel" - Gedankensprünge, Cologne, Germany
- 2016 - Teacher for sound art and dance/sound interaction, National Museum of Tanzania, Dar es Salaam, Tanzania
- 2015 - Lecture „Die Kunst der Überwachung“ at Kunsthochschule für Medien, Cologne, Germany
- 2014 - Lecture "SONIC ENHANCEMENT OF THE ELECTRIC GUITAR" - University of Dijon, France

Conferences organized by NH:

- 2021 - “Improvisation, Ecology and Digital Technology”, Peter Behrens School of Art/NRW Forum, Düsseldorf
- 2020 - [“Improvisation and Time”](#), Online Conference, Columbia University New York
- 2019 - [“Soundtrips Re:Form”](#) St. Helena, Bonn, Germany
- 2019 - [“Improvisation als Gestaltungspraxis”](#), Peter Behrens School of Arts, Düsseldorf, Germany
- 2018 – [“Improvisation in the Age Beyond Mechanical Reproduction”](#), Spectrum/Columbia University, New York City
- 2017 - [“Aesthetic Thinking: Dialogue between Philosophy and Art”](#), University of Bonn, Kunstmuseum Bonn

Publications - text (excerpt):

- 2021 - “Bailey und Pyrrho – Frei Improvisierte Musik als skeptische Musikpraxis” - In: "Improfil", 2019, Reinhard Gagel (Eds.)
- 2021 - “Improvisation and Time – Perspectives across disciplines” - In: "Improfil", 2019, Reinhard Gagel (Eds.)
- 2020 – "Klangkünste als Philosophie? Neue Perspektiven auf das Verständnis der Klangkunst" - In: "Can you hear me knocking?", Christian Jendreich & Isabel Hufschmidt (Eds.), Textem Verlag
- 2019 - "UnStumm - Ein Versuch über Bewegtbild und Klang" - In: "Improfil", 2019, Reinhard Gagel (Eds.)
- 2019 - “Improvisation in the Age Beyond Mechanical Reproduction” - In: "Improfil", 2019, Reinhard Gagel (Eds.)
- 2018 - Klangkunst als Philosophie? - Master's Thesis
- 2018 - "Membranes", in: HalfLife. Maschinen und Organismen, künstlerische Positionen für eine Gegenwart von Klimawandel und Artensterben. Käthe Wenzel / Manfred Blohm (Eds.), Hannover
- 2016 - Kunst-Notwendiger Bestandteil einer demokratisch verfassten Gesellschaft? (01.02.2016 – Blatt 3000, Berlin)
- 2015 - Musik als Sinnspiel / Music as sense game - Bachelor Thesis
- 2015 - “Playstation 4200” in “There is no such thing as silence”- University Cologne

Publications - recordings (excerpt):

2021 - "Structures of Unreason" - Robert Dick, Nicola L. Hein – (Clean Feed Records)
2021 - "Walk My Way" - Nick Vander/NH/Et al. - (577 Records)
2020 - "Ada Rave Trio @ Kaleidophon Festival" - Ada Rave/Wilbert de Joode/NH – (Doek Raw)
2020 - "Degem 2020" - Stefan Fricke/NH/ et al. - (Edition Degem)
2020 - "Nihilartikels" - Sam Weinberg, Jason Nazary, Nicola L. Hein
2020 - "Live @ HACK" - Kirsch/Hein/Ditzner - (fixcel records)
2019 - "Piano Dialogues" - Nillesen/Hein feat. Risser/Mayas/Warelis – (Creative Sources)
2019 - "The Oxymothastic Objectar" - Nicola L. Hein - (Clean Feed Records)
2019 - "States of Play live at Moers" - NH, Sebastian Gramss et alii - (Gligg)
2019 - "Possessed Anticipation" - Steve Dalachinsky, NH – (Psych.KG)
2019 - "Nervous" - Stephan Kirsch, Erwin Ditzner, NH – (fixcel records)
2019 - "Kirschblüten mit verstecktem Sprengstoff" - NH, Alfred Harth, Marcel Damgen, Jörg Fischer - (Molokko)
2018 - „When the future was Now“ - Alfred Harth, NH – (Kendra Steiner Edition)
2018 - „Shug Monkey“ - Simon Rose, NH – Creative Sources (CS)
2018 - „Chirality“ - Emilio Gordo, Ignaz Schick, NH - (tmrw>)
2018 - „Bird Saw Buchla“ Hans Tammen, David Rothenberg, NH – (Clang!)
2018 - "The Very Big&Unlikely Objectar" - Nicola L. Hein
2018 - "–" – Guilherme Rodrigues, Casey Moir, Johan Moir, Nicola L. Hein
2017 - "THE SEA, THE STORM AND THE FULL MOON "Wilbert de Joode/Ada Rave/Nicola L. Hein–(Clean Feed)
2017 - "Live in Portugal" - 7000 Eichen – (Impakt)
2017 - "Klang" - Matthias Muche/Ernesto Rodrigues/ Nicola L. Hein/Miguel Mira/Carlos Santos - (Creative Sources)
2017 - Tobias Delius/Niklas Wandt/Nicola L. Hein - Anthropophagus III (Impakt Rec.)
2016 - "Valve No Valve" - Matthias Müller/Brad Henkel/Nicola L. Hein (Impakt Rec.)
2016 - "IMPAKT meets" - Evan Parker, Brad Henkel, Nicola L. Hein, Constantin Herzog, Niklas Wandt – (Impakt)
2016 - "ZEHN" – Philip Zoubek/Etienne Nillesen/Elisabeth Fügemann/Nicola L. Hein – (Impakt Rec.)
2016 - "The Honey Pump" - Mia Zabelka/Nicola L. Hein – (FMR Records)
2016 - "Zero" - ROTOZAZA - Christian Lillinger/Rudi Mahall/Nicola L. Hein/Adam Pultz Melbye - (Leo Records)
2016 - "Transferration" - 7000 Eichen - Matthias Muche/Nicola L. Hein – (Jazzwerkstatt Berlin)
2015 - "CORSO" - Emilio Gordo/Nicola L. Hein – (Creative Sources)
2015 - "Dragons&Friends" Norbert Stein Pata Messengers - (Pata Records)
2015 - "Das Karussell" - Norbert Stein Pata Messengers – (Pata Records)
2015 - "Nahezu Nicht" - PAUL LYTTON/ NICOLA L. HEIN – (Creative Sources)
2015 - "Stones of Contention" – Stones of Contention - (Creative Sources)
2014 - "Libido" - Blemishes – (Ana Ott)

Curatorial projects (excerpt):

2015 – 2020 (continues) "UnStumm" Japan, South Korea, Malaysia, Germany, Hongkong, Singapore, Argentina, Columbia, Ecuador, Taiwan, Sweden, Mexico and now in Augmented+Virtual Reality: <https://unstumm.com>
2014 – 2018 (continues): "Soundtrips NRW" - <http://www.soundtrips-nrw.de>
2012-ongoing (continues): Curation and organisation of many different projects in the field of sound art.

Funding / acquisition of third-party funds (excerpt):

2020 "UnStumm – Virtual Space Configuring Tubes" - NRW Kultursekretariat
2020 „Honey Bunny“ - Kunststiftung NRW
2020 „UnStumm – Augmented Space Configuring Tubes“ - Bundeskulturstiftung
2020 "UnStum:Spacing" - Berlin Friedrichshain Kulturamt, Al'Arme Festival
2020 "Naess – Composing and Improvising with Intermedia Environments" - Ministerium für Kultur und Wissenschaft NRW
2020 "Improvisation Beyond the Aesthetic" - Ministerium für Kultur und Wissenschaft NRW
2020 "Soundtrips NRW" - Kulturamt Düsseldorf and Kultursekretariat NRW
2020 "UnStumm" in Mexico - Goethe Institut, German Embassy, Ministerium für Kultur und Wissenschaft NRW etc.
2019 "UnStumm" in Sweden - Goethe Institut, Musikverket, Levande Musikk
2019 "The Sound and the Unsound" - Kulturamt Köln, Ministerium für Kultur und Wissenschaft NRW
2019 "UnStumm Malaysia/Germany" - Musikfonds, Kulturamt Mainz, Kultursommer Rheinland Pfalz, Goethe Institut Malaysia
2019 - UnStumm in Taiwan, Ecuador, Argentina and Colombia - Goethe Institut, German Embassy, Ministerium für Kultur und Wissenschaft NRW, Berliner Senat etc.
2019 - "KLANGSONDAGEN für Thomas Kling" - Kultursekretariat NRW, Kunststiftung NRW, Kulturamt Düsseldorf/Köln, Sparkasse Düsseldorf/Köln/Neuss
2019 "Dancepaint Music" - Kulturamt Essen
2019 "Soundtrips NRW" - Kulturamt Düsseldorf and Kultursekretariat NRW

2018 Tour with Solo-project "The Oxymothastic Objectar" in India and Malaysia - Goethe Institute
2018 "feedback | kNOw ledge" - Hongkong Council for the Development of the Arts
2018 „Unstumm“ in Argentina and Columbia - Goethe Institute and Ministerium für Wissenschaften und Kultur NRW
2018 "STATION", Initiative Neue Musik, Berlin
2018 "Piano Dialogues" - Ministerium für Wissenschaft und Kunst NRW and Musikfonds
2018 "Soundtrips NRW" - Kulturstiftung Düsseldorf and Kulturstiftung NRW
2017 „Unstumm“ in Süd Korea, Japan and Malaysia - Goethe Institute and Ministry for Science and Art NRW
2017 Konferenz "Aesthetic thinking", Kunst Museum Bonn - University Bonn, University Mainz, Alexander von Humboldt Stiftung, Deutsche Forschungsgemeinschaft
2017 „Membranes“ - Pro Helvetia, DICREAM and Sibylle Kalkhof-Rose foundation
2017 „The very big & unlikely Orchestra“ - Kulturstiftung Köln
2017 "Soundtrips NRW" - Kulturstiftung Düsseldorf and Kulturstiftung NRW
2017 "Impakt: Kontrast" - Stadtgarten Köln, Ministerium für Kultur und Wissenschaft NRW, Kulturstiftung Köln
2017 Tours in Portugal, Spanien, Japan, Taiwan, Italien, Schweden - Goethe Institute and Austrian cultural forum
2017 "Dancepaint-music : Lichten" - Kulturstiftung Essen
2016 "Electric Tire-Land Tanzania" Kulturstiftung Köln und Goethe Institut Dar es Salaam
2016 "UnStumm" in Hongkong and Singapore - Goethe Institut, Hongkong Council for the Development of the Arts and Irish council for the arts
2016 "The endangered guitar" - Kulturstiftung Düsseldorf
2016 "Structure and the other" - ON Neue Musik e.V.
2016 "Dancepaint Music : Raumen" - Kulturstiftung Essen
2016 "Soundtrips NRW" - Kulturstiftung Düsseldorf and Kulturstiftung NRW
2016 Tour Österreich, Ungarn, Tschechien mit Corso - Initiative Musik e.V.
2013-2017 Support for different projects - ON Neue Musik e.V.
2015 Tour Norway/Sweden, 7000 Eichen - Ministerium für Wissenschaft und Kultur NRW
2015 "Electric Tire-Land" - Kulturstiftung Köln
2015 "Unstumm"- Akademie der Künste der Welt, Köln
2015 "Impakt:Kontakt" - ON Neue Musik e.V., Kulturstiftung Köln und Rheinergie Kulturstiftung
2015 "Die Kunst der Überwachung" - Kölnmusik and 8Brücken Festival
2015 "Soundtrips NRW" - Kulturstiftung Düsseldorf and Kulturstiftung NRW
2014 "Laut" Klangkunst-festival Mainz - Kulturstiftung Mainz
2014 "Soundtrips NRW" - Kulturstiftung Düsseldorf and Kulturstiftung NRW
2013 "VerbrecherInnen von Innen" - ON Neue Musik e.V., Kulturstiftung Köln and Rheinergie Kulturstiftung